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## CRITICAL STUDY OF ANGAMARDA PRASHMANA, SHOOLAHARA AND VEDNASTHAPANA MAHAKASHAYA OF ACHARYA CHARAKA: A REVIEW

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ABSTRACT

Introduction: *Ayurveda* offers a holistic way of living life. An altered lifestyle today is totally against the principles of *Ayurveda* and hence is a bundle of diseases emerging today. PAIN is one of such challenges in the medical world today. According to Ayurveda texts, chronic pain is caused by imbalances in *doshas* and is influenced by many factors, like diet, digestion, toxic accumulation, stress, energy levels and daily routine. *Angamarda prashmana mahakashaya*, *Shoolahara mahakashaya* and *Vedanasthapana mahakashaya* of *Acharya Charaka* usually find their shadow under the broad umbrella of the concept of pain. The conceptual approach to all these in the management of pain not being same; hence needs conceptual and clinical exploration. The present paper discusses the role of the above three drug groups in managing pains of various origins. All the relevant texts, along with the introductory text of *Charaka Samhita*, were taken to explore the current topic. *Angamarda prashmana mahakashaya* finds its appropriate selectivity in *Swatantra vata prakopa*, while *Shoolahara mahakashaya* primarily aims at the pain of colic origins. *Vedanasthapana* drugs, on the other hand, have their action on pains of psychosomatic origin. The difference in the mode of action of *Angamarda prashmana Mahakashaya*, *Shoolahara Mahakashaya* and *Vednasthapana Mahakashaya* has also been discussed in the present article.

Keywords: Angamarda prashmana, herbs, pain management, Shoolahara, Vednasthapana

## INTRODUCTION

Pain can be described as any physical suffering or discomfort caused by illness or injury. No matter how mild the pain is anywhere in the body, it lands the patient in a state of discomfort and affects day-to-day activities. Pain may present in various patterns, and in this regard, analgesics further reduce our resistance power<sup>1</sup>. Pain can be universally understood as an indication of disease and is presented as the most common symptom by the patient to the physician. Contemporary science pharmaceutical drugs have immediate and reliable analgesic effects but often cause severe short-term and long-term side effects. Ayurveda, in this regard, has a different approach to managing pain, according to the nature of origin (of pain) and accumulation of doshas (basic body constitution). Many drugs in this regard have been mentioned in our ancient Ayurveda texts (Samhitas), which have been indicated in pains of various origins throughout the Samhitas under different headings and Sthanas (chapters).

Acharya Charaka has mentioned one such group of drugs dedicated to generalised pain management under Angamarda prashmana mahakashaya. The word Angamarda has the literal meaning<sup>2</sup> mentioned as "angam mardayati", which means crushing pain in the extremities and musculoskeletal system of the body. The word prashmana<sup>3</sup> means prashanti referring to the tranquilising effect. Hence, the group of drugs which have been told especially referring to musculoskeletal pain in the body, has been elaborated in this group. Shoolahara mahakashaya is also mentioned in the same chapter where Shoola<sup>4</sup> refers to "ruja" (pain), and hara represents eradication property. This group contains the drugs like Pippali, Pippalimula, Chavya, Chitraka etc., which primarily act in acutely painful conditions of the GI Tract. Vedanasthapana mahakashaya, on the other hand, implies painful psychosomatic disorders (mano-sharirika) and further refers to restoring the normalcy of nerves regarding neuralgic pain especially. This is clear from the explanation of the word vedana<sup>5</sup> which is mentioned as "anubhav" (sensation), and asthapana<sup>6</sup>, the term refers to punah sthapana (restoring normalcy). Although the three groups seem to have an action against pain, the difference in modes of action and the selection of drugs is the present paper's prime concern. Various available Samhitas (classical texts), Nighantus (lexicons), Samgraha granthas (compendia) and other relevant texts related to the present topic were referred to. All the compiled data was arranged systematically and presented with their respective modes of action, clinical and adhikara (prime indication) and mode of administration (internal or external).

#### DISCUSSION

Pain is caused primarily by *vata* as per the conceptual principles of *Ayurveda*. *Vata* is bestowed with the most unique but notorious property of *chala guna*. *Chala guna* of *vayu* is the prime factor affected during *srotosanga* (obstruction), resulting in pain. Obstruction of *vata*, thereby deranging *chala guna* in *sthoola srotas*, leads to pinpointed pain majorly in *Mahasrotas*, i.e., GI Tract and this type of pinpointed painful condition is referred to under the broad heading of *shoola*. *Shoolahara mahakashaya* has drugs mainly acting upon the *vayu* at the *koshtha* level. *Srotosanga* (obstruction), if any, at any level, blocks the motility of *vata* (*chala guna avrodha*), resulting in an acute pain condition called *shoola*. Such obstruction at the level of *mahastrotas* leads to *shoola* in the abdominal region grossly.

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Drug	Botanical Name	Family	Rasa	Guna	Veerya	Vipaka	Dosha prabhav	Karma
Vidarigandha	Ichnocarpus frutescens	Apocynaceae	Madhura	Guru, Snigdha,	Sheeta	Madhura	Tridoshahara	Shukrakar, Swas, kasa, pradara
Prishaniparni	Uraria picta	Fabaceae	Madhura	Laghu, Snigdha	Ushna	Madhura	Tridoshahara	Grahi, Vrushya, Dipaniya
Brihati	Solanum indicum	Solanaceae	Katu, Tikta	Laghu, Ruksha	Ushna	Katu	Kaphavatahara	Sukra rechaka
Kantakari	Solanum Surattense	Solanaceae	Katu, Tikta	Laghu, Ruksh, Tikshana, Sara	Ushna	Katu	Kaphavatahara	Deepana Pachana Mutrala, Ashmarighna, Kasa
Eranda	Ricinus communis	Euphorbiaceae	Madhua	Snigdha, Guru, Tikshna, Sukshma	Ushna	Madhura	Kaphavatahara	Rechana, Vrishya
Kakoli	Roscoea procera	Zingiberaceae	Madhua	Guru	Sheeta	Madhura	Vata pitta hara, Kapha kara	Bruhana, Vrushya, Bhagnasandhan kara
Chandana	Santalum album	Santalaceae	Tikta	Laghu, Ruksha	Sheeta	Katu	Kapha pitta hara,	Varnya, Dahaprashaman, Chakshushya
Ushira	Vetiveria zizanioides	Gramineae	Tikta, Madhura	Laghu, Ruksha	Sheeta	Katu	Kapha pitta hara,	Pachana, Daha prashamana
Ela	Elettaria cardamomum	Zingiberaceae	Katu	Laghu, Ruksha	Sheeta	Katu	Kapha vata hara	Hridya, Shukranashaka, Deepana
Madhuka	Glycyrrhiza glabra	Fabaceae	Madhura	Guru, Snigdha	Sheeta	Madhura	Tridosha hara	Rasayan, Vrushya, Chakshushya

### Table 2: Shoolahara Mahakashaya

Drug	<b>Botanical Name</b>	Family	Rasa	Guna	Virya	Vipaka	Dosha prabhava	Karma
Pippali	Piper longum Linn.	Piperaceae	Katu	Laghu, Snigdha	Anushna	Madhura	Vatakapha hara	Vrishya Rasayana
Pippalimoola	Root of Piper longum Linn.	Piperaceae	Katu	Laghu Ruksha	Ushna	Katu	Kaphavatahara Pittakara	Bhedana Deepna Pachana
Chavya	Piper chaba	Piperaceae	Katu	Laghu Ruksha	Ushna	Katu	Kaphavatahara Pittakara	Bhedana Deepana Pachana
Chitraka	Plumbago zeylanica	Plumbaginaceae	Katu	Laghu Ruksha Tikshna	Ushna	Katu	Vatakaphahara	Deepana Pachana Grahi
Shunthi	Zingiber officinale	Zingiberaceae	Katu	Guru Ruksha Tikshna	Ushna	Madhura	Vatakaphahara	Bhedana
Maricha	Piper nigrum	Piperaceae	Katu	Laghu Ruksha Tikshna	Ushna	Katu	Kaphavatahara Pittakara	Avrushya Deepana Pramathi
Ajmoda	Apium graveolens	Umbelliferae	Katu	Laghu Tikshna	Ushna	Katu	Kaphavatahara	Vrushya Deepana Hridya
Ajgandha	Cuminum cyminum	Umbelliferae	Katu	Laghu Ruksha	Ushna	Katu	Kaphavatahara	Grahi, deepana, Pachana
Ajaji	Cuminum cyminum	Umbelliferae	Katu	Laghu Ruksha	Ushna	Katu	Kaphavatahara	Grahi, deepana, Pachana
Gandira	Amorphophallus campanulatus	Araceae	Kashaya, Katu	Laghu, Ruksha, Tikshna	Ushna	Katu	Kapha vatahara	Deepana, Pachana, Arsha hara

Drug	Botanical Name	Family	Rasa	Guna	Veerya	Vipaka	Dosha prabhava	Karma
Shala	Shorea robusta	Dipterocarpaceae	Kashaya	Ruksh, ushna	Sheet	Katu	Vata-Pitta hara	Bradhna, Vidradhi, Badhirya
Kataphala	Myrica esculenta	Myricaceae	Kashaya, Tikta, Katu	Laghu, Tikshan	Ushna	Katu	Vata Kaphahara	Jvara, Swasa, Prameha
Kadamba	Mitragyna parvifolia	Rubiaceae	Madhura Kashaya, Lavana	Guru, Ruksha, Sara	Sheeta	Katu	Kaphakarak, Vatakara	Vistambhi, Stanyajanana
Padmaka	Prunus puddum	rosaceae	Kashaya, Tikta	Laghu	Sheeta	Katu	Vatala, Kapha-pitta hara	Garbha sthapana, Visarpa, Daha
Tunga	Calphyllum inopyllum	Guttiferae	Madhura Kashaya	Laghu, Ruksha	Sheeta	Madhura	Kapha-pitta hara	Raktapitta, Rakta atisara
Mocharasa	Boswellia serrata	Burseraceae	Kashaya	Snigdha	Sheeta	Katu	Kapha-Pitta hara	Grahi, Vrushya, Atisara
Shirisha	Albizia lebbeck	Mimosoideae	Madhura Tikta, Kashaya	Laghu, Ruksha, Ushna	Anushna	Katu	Tridosha hara	Vishgna, Varnya, Shotha hara, Vedana sthapana, Vrana ropana
Vajjula	Salix caprea	Salicaceae	Kashaya, Tikta	Laghu, Ruksh	Sheeta	Katu	Kapha vata hara	Vedanasthapak, Ashmari, Visarpa
Elua	Prunus cerasus	Rosaceae	Kashaya	Laghu	Sheeta	Katu	Pitta rakta hara	Vedana sthapana, Raktapitta hara,
Ashoka	Saraca asoca	Caesalpinoidea	Kashaya, Tikta	Laghu, Ruksha	Sheeta	Katu	Pittahara	Hridya, Varnya, Grahi

#### Table 3: Vedanasthapana Mahakashaya

Nerve impulse conduction is another physiological aspect of *vata shola* other than in the GI Tract and also gets accounted into vitiation of *vata*. Itself. In the more profound sense, if *chala guna* obstruction is encountered at the nervous impulse-carrying capacity of the body, it leads to *shoola* elsewhere in the body. Both kinds of *shoola* have a common feature of being acute with high intensity pricking pain.

Vedanasthapana mahakashaya7 has the property of reestablishing the normal state of vedana (sensation) at the physical and mental levels. Vedanasthapana mahakashaya has the property of maintaining the nervous system's normal physiology and treating psychosomatic disorders in the body. Hence this group is more concerned with curing the vitiated vata at the physical and mental levels. Altered sensation (vedana vaishamya) leads to various disorders at both psychological and physical levels. Taking the example of Vatarakta, "kshate atiruk", the symptom of extreme pain even on very light injury, is seen as the disease's purvarupa (prior symptoms). Prolonged intake of vidahi anna for a prolonged time leads to vidaghdha dhatu, resulting in dhatu shaithaliya and excess ushma (increased metabolism) within the body, leading to hypersensitivity (vedana vitiation) in the body. Hence the drugs having kashaya Rasa, like Padmaka, Shirisha, Shala, and Katfala, are helpful in such conditions which correct the *dhatu* shaithilya thereby decreasing the hypersensitivity and leading to the re-establishment of proper vedana (sensation) in the body hence completing the vedanasthapana karma at the physical level in Vatarakta.

Another example of *vedana* derangement at the mental level is female frigidity, which is seen enormously in today's generation. Female frigidity can be understood as the altered sensation at the psychotic level, and hence the drugs amongst the *Vedanasthapana mahakashaya* having the role on manas and the female reproductive system should be skilfully used to achieve the normalised sensation in such conditions. The scope of *vedanasthapana* at the psychosomatic level is wide enough to treat many diseased conditions.

Angamarda signifies generalised mardanwat (crushing) pain in the body because of either swatantra vata prakopa (independent vitiation of vata dosha accounting to dhatukshaya generally) or partantra aavaranjanya aamajanita vata prakopa (vata vitiation as a result of obstruction accounting to metabolic waste and malformed metabolites). Independent vata prakopa, when accumulated with the already present dhatukshaya (generalised debility), results in Angamarda. This condition can be cured by madhura rasa, madhura vipaka, and snigdha guna dravyas like Shalparni and Yashtimadhu. Angamarda prashmana mahakashaya<sup>8</sup> further constitutes Vidarigandha, Prishnparni, Vrihati, Kantkari, and Eranda, which is laghupanchmoola. Laghupanchmoola carries the anabolic property madhura skandha and is vatapitta shamaka, hence alleviating pain and subsiding musculoskeletal pains termed as Angamarda. Drugs like Chandana, Usheera, and Ela are aama pachana, as well as sugandhi dravyas, which, due to tikta rasa, laghu ruksha guna and sukshma guna (sugandha) digest ama (drugs carrying volatile oils) which act as ama pachaka (undigested food metaboliser) leading to release of srotosang and alleviate vata due to their volatile oils and relieve Angamarda (musculoskeletal pains). Hence drugs of Angamarda prashmana mahakashaya can be used in different permutations and combinations or single drug forms in different kalpanas (pharmacological preparations) for Angamarda of varied etiopathogenesis.

Shoolahara mahakashaya<sup>9</sup> mainly contains drugs with *deepana*, *pachana* and *ama pachana* properties, primarily aiming to alleviate colic pain. Although the pain associated with the conditions of *ama* and *ajeerna* of various types finds this set of drugs as its drug of choice, the final selectivity of the drugs

depends upon the variants like *prakriti* (body constitution type), *desha* (area of inhabitation), *kaala* (time of administration), *ritu* (seasonal variations) etc. These drugs can also be added as a secondary treatment to the primary medications to accelerate the ongoing treatment. Adding this *mahakashaya* as a secondary treatment can serve many purposes, like avoiding *aushadhajeerna* (indigestion of drugs) and increased bioavailability.

## CONCLUSION

Mahakashaya drugs being used on the whole is wrong on and when basis. Different permutations should be used. Angamarda prashmana mahakashaya is a unique combination of drugs that offers management of Angamarda of varied etiopathogenesis of vitiated vata and pain associated with generalised debility. Generally, the Primary site of action of Shoolahara mahakashaya is the acute GI painful conditions and hence is way too different from that of Angamarda prashmana. The action of Vedanasthapana mahakashaya is psychosomatic, originating in painful and neuralgic unrest conditions. This is at the discretion of the young vaidyas and clinicians to implement these drugs in various combinations and dosage forms for pains of different origins.

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