

Review Article

www.ijrap.net

(ISSN Online:2229-3566, ISSN Print:2277-4343)



A REVIEW ON SHIROBASTI

Spoorthi UB 1*, Varsha Kulkarni 2

¹ PG Scholar, Department of Panchakarma, Government Ayurveda Medical College Mysore, Karnataka, India ² Professor and Head, Department of Panchakarma, Government Ayurveda Medical College Mysore, Karnataka, India

Received on: 09/9/24 Accepted on: 12/10/24

*Corresponding author

E-mail: spoorthiub95@gmail.com

DOI: 10.7897/2277-4343.155172

ABSTRACT

Shiras, (head) one among dashapranayatana, marma traya, (vital points), and indriya adhistana (seat of sense organs) control the activities of the whole body, for that purpose this organ should be carefully protected and nourished regularly Since shiras is also the adhistana of prana vayu which in normalcy responsible for the life. The head comprises all the components and machinery to control the body's mechanics and dynamics. The brain, nerves, and all the elements that keep us glued to and drawn to this material world through our sense organs reside in the skull, which serves as the remote control for the entire body. According to Ayurveda, the human body is like an upside-down tree, with the branches pointing down and the roots at the top. Assume the human body is compared to a tree. The head of the body is regarded as the tree's root. The upper and lower limbs are thought of as the branches of this tree, much as the roots nourish and regulate all of the activities and well-being of the tree. The core region of the body, which is made up of the thorax and abdomen, is believed to be the trunk of this tree. In that scenario, the head serves as the body's operating center. While explaining the importance of Shiras, Vagbhata described the body as Urdhvamoola (Shiras), Adhashaka (lower trunk). If the root is destructed plant is also destructed likewise. If the head is injured the death proceeds. So only it is advised to protect the head from diseases, here Shirobasti plays an important role.

Keywords: Shirobasti, Dharakalpa, Murdhnitaila, Mastishkya, Tantra

INTRODUCTION

Shirobasti is one of the important therapies for all urdwajatru vikara, (diseases affecting the upper parts of the body) it comes under Bahya-Snehana Karma. There are two modes of administration of snehana (oleation). One is the internal route and the other is the external route. Moordhnitaila is one of the bahyasneha procedures in which the oil is to be applied differently over the Shiras. Acharya Vaghbhata has classified Shirobasti under Murdha taila, consists of Shiroabhyanga (head massage), Shiroseka (pouring of medicated dravya), Shiropichu (retention of oil over the head with the help of cotton pad), and Shirobasti. The word "Basti" is used here which indicates "to hold or to retain." Thus, the definition of Shirobasti goes as a procedure where oil is made to retain over the head with the help of a leather cap for a stipulated period. Acharya Dalhana tells the importance of Shirabasti as it alleviates vata dosha, and nourishes all the indriya,² also it will help cure severe diseases of the head by concurring pain.³ Acharya Dalhana explains the difference between Shirobasti and Mastishka. Mastishka is the type of Shirobasti. 4,5 Retention of oil over the scalp without cap or tying is called Mastishkya.6

Definition: A procedure where oil is made to retain over the head with the help of a leather cap for a stipulated period.

Shirobasti procedure

Purvakarma (pre-therapeutic measures) Sambara sangraha (collection of instruments)

Shirobasti patta / Charmapatta (Gavya/Mahisha) - 1 Vastrapatta and Challavenika (A cloth strips) -2 Mrudu Peeta (Chair)-1 Masha churna - Quantity sufficient Sukoshnajala (lukewarm water)
Taila (oil) - 1.5 liter Vessel, Spoon-1

Preparation of patient

- Shodhana: The patient is prepared for Shirobasti by administering vamanaadi shodhana initially. (purification procedure's)
- The patient is subjected for Snehana and Swedana. (abhyanga and steam)
- Bhojana: In the evening, the patent is advised to take pathya ahara (wholesome diet) according to vyadhi (disease).
- The patient should be on an empty stomach
- The patient is made to sit in an erect posture on a knee-height chair comfortably (Rijvaaseena).
- Later, Bastikosha (shirobasti cap) is tied over the patient's head. ^{7,8}

Characteristics of Shirobasti cap

Various classical texts of Ayurveda have described the characteristics of Shirobasti cap 9,10,11 as shown in Table 1.

Table 1: Measurements of the Shirobasti cap

Author	Height	Width	
Sharangdhara, Vagbhata	12 Angula (9 inches	Shirapramana	
	approximately)	(circumference of head)	
Dharakalpa	12 Angula	Shirasama	
_	_	(circumference of head)	
Vrundamadhava, Chakradatta	16 Angula (12 inches)	Circumference of head	

This disparity in the opinion of Vrundamadhava on the height of the cap is clarified as follows:

The lower 3 angula of the cap is covered with the strap of cloth by which it is tied tight to the head. The upper 1 angula of the container is left free without snehadravya (medicated oil). Thus, leaving these 4 angula, the rest 12 angula is filled by the snehadravyas.

The materials used for shirobasti kosha are the skins of cows, buffalos, or a Leather strap. It should be open at both ends (Dwimukho).

Preparation and tying of Shirobasti cap

Masha kalka (horse gram paste) is prepared using sukhoshna jala. A long cloth strap, of the width of 3 angula smeared with the paste of masha kalka is tied around the head along the margin of the hair. The cap of a leather strap is fixed around the head's lower

end reaching up to the ears. A cloth strap smeared with masha kalka is wrapped above the lower border of the cap again. The borders of the cap are again smeared with the masha kalka to prevent leaking. ^{12,13}

Pradhana karma (main procedure):

The Sneha which is selected according to vyadhi is filled inside the shirobasti cap.

Temperature of the oil should be maintained throughout the procedure. The temperature of the Sneha needs to be Sukoshna. ¹⁵ Table 2 shows the quantity of sneha to be filled into the shirobasti cap according to different acharyas. Table 3 shows the retention time of the taila according to the vitiated doshas. The duration of retention according to Bhavaprakasa is 1 yama / yamardha and Yogarathnakara is 1 prahara / ½ prahara. Table 4 shows the samyak lakshanas of shirobasti. ¹⁴

Table 2: Quantity of Sneha¹⁶

Author	Quantity	
Ashtanga Hridaya	1 Angula above the scalp (1.9 cm /0.75inches)	
Dalhana, Dharakalpa	2 Angula above the scalp (1 ½ inches approximately)	
Vyakyakusumavalli teeka	1 Angula above the scalp or 5-6 Angula	
Tatvachandrika teeka	1 Angula above the scalp	

Table 3: Retention time of the taila according to dosha^{17,18,19}

Dosha	Ashtanga Hridaya, Sushruta	Chakradatta	Jejjata	Gayadasa
Vata	10,000 matrakala (~ 53 min)	1000 matrakala /Shola shamana	10,000 matrakala	=
Pitta	8,000 matra kala (~ 43 min)	800 matrakala /1 yama	-	-
Kapha	6,000 matrakala (~ 31 min)	500 matrakala / ½ yama	-	-
Swastha	1000 matrakala (~ 5-6 min)	-	-	1000 matrakala

Table 4: Smayak lakshana of Shirobasti 20,21,22

Author	Smayak Lakshana
Dharakalpa	Aavaktranaasika kledath
Ashtanga Hridaya	Karnamukhanaasaashruti, Vedanopashamana
Sharangdhara	Naasakarnamukhashuti, Vedanopashamana

Adamalla and Deepika commentaries give the reason behind the secretions from the facial orifices. It is because of oil entering through the romakupa of the scalp that results in the secretion of morbid matter or it is due to the result of vilayana (concoction) of dosha (dosha samvalana) happening that brings about this phenomenon.

Table 5: Duration of administering Shirobasti:23,24

Author	Duration
Dharakalpa and Vagbhata	7 days (Param Saptaham)
Ashtanga Samgraha, Shreedas (in Shirasekavidhi adhyaya)	3,5,7 days
Adamalla (Deepika commentary)	1 day to Rogasamkshaya
Sharangdhara	5 days /a week (Panchasaptahameva)
Yogarathnakara	5,6 or7 days

Time of conducting Shirobasti

Bhavaprakasa and Sharangdhara: On an empty stomach and at Forenoon.

Vagbhata and Sushruta: "Dinante" (it should be done after food in the evening time)

Among the 4 Murdhnitailas, only Shirobasti is indicated before meals. ²⁵

The ideal season for conducting shirobasti is Sarvakala (Allseason).

Pashchat karma (post-therapeutic measures)

Oil should be removed with the help of a spoon or sponge after assessing samyak lakshanas.

Remove the Shirobasti cap. Skandhadi mardana (massage should be done to the shoulder, head, neck, etc.) is to be done to the patient. Urdhvakaya snana with koshnajala (Advice to take a head bath with lukewarm water) is advised for the patient. Later, Rasnadi churna is applied over the vertex. ^{26,27}

Precautions: Throughout the process, it is important to keep the oil at the same temperature. It should be around 40° C \pm 1 degrees, neither too hot nor too cold. To prevent oil leaking, make sure there is no gap at the junction of the scalp and the Shirobasti cap while sealing. Additionally, the strap of the cloth should be fastened so that it is neither too tight, which can irritate, nor too slack, which can cause leakage. Table 6 shows the indications and contraindications of shirobasti. Table 7 shows the different aushadha yogas that are indicated for murdhnitaila. Table 8 shows the indicated disease conditions for shirobasti.

Table 6: Indication and contraindications of Shirobasti

Reference	Indication	Contraindication	
Vaghbhata ²⁸	Netrasthamba	Kaphaja roga	
	Prasupthi		
	Ardita		
	Jagara		
	Nasaasya shosha		
	Timira		
	Daruna shiroroga		
Chakradatta ²⁹	Shiroroga due to vata		
Shirorogaadhikara	Hanu, Manya, Akshi,		
	Karna roga		
	Ardita		
	Shirakampa		

Table 7: Aushadha yogas indicated for murdhni taila

Condition	Yoga	
Swastha	Chakrataila ³⁰	
Arumshika	Nimbambu sechana, Haridradya Taila ³¹	
	Triphaladi taila ³²	
Darunaka	Triphaladya taila, Bhringaraja taila ³³	
Kapala roga	Gunjadya Taila ³⁴	
Shiroroga	Prapoundarikadya Taila ³⁵	
Indralupta	Malatnadi Taila ³⁶	
	Karanja taila ³⁷	
Khalitya	Snuhyadi taila ³⁸	
Palitya	Bhringaraja taila ³⁹	
	Nimbabeeja taila, Yashtimadhu taila ⁴⁰	
Akala palita	Neelikadya taila, Bringaraja taila ⁴¹	
Shiroroga	Dashamula kwatha seka ⁴²	
Shiraha sphota	Kasisadya ghruta abhyanga ⁴³	

Table 8: Indications of Shirobasti in different diseases

Disease
Shirakampa ⁴⁴
Darunaka ⁴⁵
Mukharoga Chikitsa ⁴⁶
Vatabhishyanda ⁴⁷
Drushtigata roga ⁴⁸
Pakshaghata ⁴⁹
Ardita ⁵⁰
Hanumoksha ⁵¹
In Drushti vikara Shirobasti as pashchat karma ⁵²
Karnagata roga ⁵³
Nasagata roga ⁵⁴
Nasanaha ⁵⁵
Suryavarta ⁵⁶
Mutrakrichra ⁵⁷

Route of oil absorbance: In Shirobasti, the medicated oil is poured over the head. The oil used in Shirobasti is absorbed transversally into the scalp through the roots of the hairs. The dense subcutaneous tissue contains the vessels and nerves of the scalp. In the loose areolar tissue of the scalp, emissary veins are

present. These are valveless and connect the superficial veins of the scalp with the diploic veins of the skull bones and the intracranial sinuses. This is a route of absorption of the Basti-Dravya. Figure 1 shows the route of oil absorption. ⁵⁸

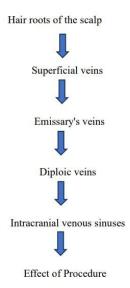


Figure 1: Route of oil absorption

The Sukhoshna dravya usually used for Shirobasti stimulates the efferent blood vessels and causes vasodilatation. Pressure is produced on the head due to Basti dravya which makes a tranquilizing effect and relaxes the patient. Pressure improves blood circulation, increases fresh oxygen and glucose supply to the brain, and relaxes muscles and nerve endings.

Effect of Abhayang after Shirobasti

Abhayang is the Pashchatkarma of the Shirobasti procedure in which massage is done from the top of the head to the shoulder region. By massage the lymph movement is possible and the lymph drainage is increased in the venous system. "The lymph contains a large amount of tryptophan which is used by the pineal gland to secret melatonin and serotonin which helps to maintain equilibrium of thyroid, gonadal, and adrenal activity as well as the secretion of the growth hormone. Deficiency of serotonin is responsible for irritability, depression, schizophrenia, florid hallucination, paranoia, severe headache, anxiety etc. Melatonin is responsible for sedation and pleasant feeling in the human being. So, the manual draining of lymph by Abhayanga may play a major role in the psychological disorders.

DISCUSSION

Vayu is the energy that propels all bodily and mental functions. Vayu is a Tantra (formula) that powers the Shareera Yantra (body). Vayu governs the Pitta and Kapha doshas, the body's tissues, and the mala (waste excreta). When Vayu is in balance, all these components are in harmony. But when the same Vayu is out of balance, other elements of the body also go into imbalance, leading to a broad range of disorders. Controlling our body's Vayu, or life force and energy, is essential to well-being. Shirobasti, one of the Murdhni Taila will have a significant impact on Vayu control. It subdues, calms, and drives out the vitiated Vayu. As Chakrapani has previously shown, Prana, which is found in the Shiras, is nothing but a sub-type of Vayu. Managing Vayu is similar to grasping a bull by its horns. Once it is under control, all bodily functions will align.

CONCLUSION

Shirobasti reduces tension and anxiety that have been stored in the primary governing center of our bodies by having a calming impact on the brain and the entire nervous system. As we know the brain controls all the functions of the body. The master gland

Pituitary gland and hypothalamus associated with many physical and mental functions are located in the head. When all these are relaxed, the body functions including the heart functions take place in a relaxed manner. The circulation of blood and nutrients take place in a proper way. The peripheral resistance is reduced. The channels of the body open up, the cells start flushing the toxins and overall metabolism gets improved. Murdhni taila also relieves stress to a great extent. When we get de-stressed the psychosomatic balance is established. The brain will start controlling the body mechanics in a better and efficient way.

REFERENCES

- Pr Bhisagaacaarya Harigaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 23, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 301.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Kriyakalpa adhyaya: Dalhana on Chapter 18, Verse 4. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 633.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Kriyakalpa adhyaya: Dalhana on Chapter 18, Verse 48. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 636.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Bhaghnanam Chikitsa: Dalhana on Chapter 3, Verse 54. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 419.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Karnagatarogapratishedha adhyaya: Dalhana on Chapter 21, Verse 12. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 645.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Mukharoga Chikitsa: Dalhana on Chapter 22, Verse 4. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 482.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Kriyakalpa adhyaya: Dalhana on Chapter 18, Verse 49. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 636.
- 8. Dharakalpa (Prachina Kerliya Panchakarma Chikitsa Vighyana) Dr.S. Sharma Comm. Dr. H. L. Sharma, p.114.
- Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Uttara Khanda; Lepa, Murdha taila, Karnapurana Vidhi: Chapter 11, Verse 122. Reprint edition. Varanasi: Chaukhamba Orientalia:2018. p. 249.
- Dharakalpa (Prachina Kerliya Panchakarma Chikitsa Vighyana) Dr.S. Sharma Comm. Dr. H. L. Sharma, p 118.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Vatavyadhi Chikitsa: Chapter 60, Verse 5. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 194.
- 12. Sharma PV, editor, Chakradatta by Chakrapanidatta; Vatavyadhi Chikitsa: Chapter 60, Verse 5. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p.194.
- Dharakalpa (Prachina Kerliya Panchakarma Chikitsa Vighyana) Dr.S. Sharma Comm. Dr. H. L. Sharma, p.118.
- 14. Pr Bhisagaacaarya Harigaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 30, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 302.
- 15. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Uttara Khanda; Lepa, Murdha taila, Karnapurana Vidhi: Chapter 11, Verse 122. Reprint edition. Varanasi: Chaukhamba Orientalia:2018. p. 249.
- 16. Pr Bhisagaacaarya Hari<u>s</u>aastri Paraa<u>d</u>kar Vaidya, editor, (6th

- Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 29, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 302.
- 17. Pr Bhisagaacaarya Haris aastri Paraad kar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 31, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 302.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Vatavyadhi chikitsa adhyaya: Dalhana on Chapter 4, Verse 19. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 422.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Vatavyadhi Chikitsa: Chapter 60, Verse 5. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 194
- Dharakalpa (Prachina Kerliya Panchakarma Chikitsa Vighyana) Dr.S. Sharma Comm. Dr. H. L. Sharma, p.120.
- 21. Pr Bhisagaacaarya Harigaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 31, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p. 302.
- 22. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Uttara Khanda; Lepa, Murdha taila, Karnapurana Vidhi: Chapter 11, Verse 122. Reprint edition. Varanasi: Chaukhamba Orientalia:2018. p. 249.
- Dharakalpa (Prachina Kerliya Panchakarma Chikitsa Vighyana) Dr.S. Sharma Comm. Dr. H. L. Sharma, p.120.
- 24. Pr Bhisagaacaarya Harisaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 31, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 302.
- 25. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Uttara Khanda; Lepa, Murdha taila, Karnapurana Vidhi: Chapter 11, Verse 122. Reprint edition. Varanasi: Chaukhamba Orientalia:2018. p. 249.
- 26. Pr Bhisagaacaarya Harisaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 31, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 302.
- Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit
- 28. Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Uttara Khanda; Lepa, Murdha taila, Karnapurana Vidhi: Chapter 11, Verse 122. Reprint edition. Varanasi: Chaukhamba Orientalia:2018. p. 24.
- 29. Pr Bhisagaacaarya Harisaastri Paraadkar Vaidya, editor, (6th Edition.). Ashtanga Hridaya by Vagbhata, Sutra Sthana; Gandushadividhim adhyaya: Chapter 22, Verse 26-27, Varanasi: Chaukhamba Surbharati Prakashan, 2017, p 301.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Shiroroga Chikitsa: Chapter 60, Verse 6. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 370.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Anaagataabadhapratisheda adhyaya: Chapter 24, Verse 27. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 488.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 81. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 318.
- 33. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Madhyama Khanda; Snehaparibasha adhyaya: Chapter 9, Verse 51-153. Reprint edition. Varanasi: Chaukhamba Orientalia: 2006. p. 218.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55 Verse 91. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 319.

- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 90. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 319.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 92. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 319.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 94. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 319.
- 38. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Madhyama Khanda; Snehaparibasha adhyaya: Chapter 9, Verse 51-56. Reprint edition. Varanasi: Chaukhamba Orientalia: 2006. p. 218.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 104. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p.321.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Kshudraroga Chikitsa: Chapter 55, Verse 125. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 323.
- 41. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Madhyama Khanda; Snehaparibasha adhyaya: Chapter 9, Verse 51-57. Reprint edition. Varanasi: Chaukhamba Orientalia: 2006. p. 218.
- 42. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Madhyama Khanda; Snehaparibasha adhyaya: Chapter 9, Verse 161-162. Reprint edition. Varanasi: Chaukhamba Orientalia: 2006. p.229.
- Nishteshwar. K, Vidyanath. R. Sahasrayogam, Taila Prakarana; Varanasi: Chaukhamba Sanskrit Series Office; Chapter 8, Verse 37. Reprint edition; 2020.
- 44. Pandit Parasurama Sastri, editor, Sharangdhara Samhita by Pandit Sharngadharacharya with Adhamalla's Dipika and Kasirama's Gudhartha Dipika, Madhyama Khanda; Snehaparibasha adhyaya: Chapter 9, Verse 51-57. Reprint edition. Varanasi: Chaukhamba Orientalia:2006. p. 218.
- Sharma PV, editor, Chakradatta by Chakrapanidatta, Shiroroga Chikitsa: Chapter 60, Verse 53. New Delhi: Chaukhamba Publications; Reprint edition; 2005. p. 375.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Kshudraroga chikitsa adhyaya: Chapter 20, Verse 30. New Delhi: Chaukhamba Publications; Reprint edition; 2014. p. 479.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Mukharoga chikitsa adhyaya: Dalhana on Chapter 22, Verse 36. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 483.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Vatabhishyandapratisheda adhyaya: Dalhana on Chapter 9, Verse 5. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 611.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Drustirogapratisheda adhyaya: Dalhana on Chapter 17, Verse 79. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 631.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Mahavyadhi chikitsa adhyaya: Dalhana on Chapter 5, Verse 19. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 428.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Mahavyadhi chikitsa adhyaya: Dalhana on Chapter 5, Verse 22. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 428.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Chikitsa Sthana; Mukharoga chikithsita adhyaya: Dalhana on Chapter 22, Verse 41. New Delhi: Chaukhamba Publications; Reprint

- edition; 2023. p. 483.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Drushtirogapratisheda adhyaya: Dalhana on Chapter 17, Verse 80. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p.632.
- 54. Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Karnagatarogapratisheda adhyaya: Dalhana on Chapter 21, Verse 11. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 645.
- 55. Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Naasagatarogapratisheda adhyaya: Dalhana on Chapter 23, Verse 8. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 650.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Naasagatarogapratisheda adhyaya: Dalhana on Chapter 23, Verse 9. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p. 650

- 57. Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Shirorogapratisheda adhyaya: Dalhana on Chapter 26, Verse 30. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p.657.
- Acharya YT, editor. Sushruta Samhita by Sushruta, Uttaratantra; Mutrakrichrapratisheda adhyaya: Dalhana on Chapter 59, Verse 22. New Delhi: Chaukhamba Publications; Reprint edition; 2023. p.793.
- 59. Shrimali Dipakkumar Jayantkumar, Vikash Bhatnagar. Anatomical Explanation of Absorption of Sneha Dravya in Sirobasti Karma. Ayushdhara, 2016;3(1):469-472.

Cite this article as:

Spoorthi UB and Varsha Kulkarni. A review on Shiro basti. Int. J. Res. Ayurveda Pharm. 2024;15(5):136-141 DOI: http://dx.doi.org/10.7897/2277-4343.155172

Source of support: Nil, Conflict of interest: None Declared

Disclaimer: IJRAP is solely owned by Moksha Publishing House - A non-profit publishing house, dedicated to publishing quality research, while every effort has been taken to verify the accuracy of the content published in our Journal. IJRAP cannot accept any responsibility or liability for the site content and articles published. The views expressed in articles by our contributing authors are not necessarily those of the IJRAP editor or editorial board members.